

MARTINA TAPARCEVSKA

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Education: B.F.A. in Acting '09

Faculty of Dramatic Arts - Skopje, Macedonia

(Four Year Full time conservatory program)



Personal Details

D.O.B. 03/03/1983 **Height:** 170 cm **Weight:** 57 kg **Chest:** 84 cm **Waist:** 69 cm

Eyes: Brown/Green **Hair:** Light Brown **Build:** Sports Slim **Playing Age:** 20+ yrs

Training

Two Theatre Workshops - MOT Skopje, Macedonia	Iben Nagel Rasmussen - Odin theatre, Denmark	September 2010
Bond Physical Theatre Workshop in Skopje, Macedonia	Bond Theatre Company from NYC, U.S.A	September 2008
Master Class at the "The Living Theater" in NYC	Judith Malina	August 2008
Korean Physical Theatre Workshop – MOT Skopje, Macedonia	Company members	September 2007

Recent Theatre Experience (as an actress)

<u>Year</u>	<u>Role</u>	<u>Production</u>	<u>Director</u>	<u>Company</u>
2011	The Mother	"The Magic Box" by Martina Taparchevska	Martina Taparchevska	Microsoft - Skopje, Macedonia
2009	The Actress	"Round dance" by Arthur Schnitzler	Vladimir Milchin	Faculty of Dramatic Arts - Skopje, Macedonia
2008	Diffirent characters	"Theatre on the run" inspired by "Balaganchik" by Alexander Blok and "Our friend René" by Július Satinský and Milan Lasica	Vladimir Milchin	Faculty of Dramatic Arts - Skopje, Macedonia
2008	Hecuba and Clytemnestra	"Erinyes, slaves and rulers" based on tragedies by Aeschylus and Euripides	Vladimir Milchin	Faculty of Dramatic Arts - Skopje, Macedonia
2007	Anna Petrovna	"Ivanov" by A. P. Chekhov	Kristina Dimitrova	Faculty of Dramatic Arts - Skopje, Macedonia
2007	The Mother	"Antica" by Risto Krle	Luka Cortina	Faculty of Dramatic Arts - Skopje, Macedonia
2007	The Goddess	"Fright of Plautus" based on the comedies of T. M. Plautus	Vladimir Milchin	Faculty of Dramatic Arts - Skopje, Macedonia
2006	Masha	"Three sisters" by A. P. Chekhov	Vladimir Milcin	Faculty of Dramatic Arts - Skopje, Macedonia
2006	Agafya	"The wedding" by Nikolai Vasilievich Gogol	Vladimir Milchin	Faculty of Dramatic Arts - Skopje, Macedonia

Film and Television Experience (as an actress)

<u>Year</u>	<u>Role</u>	<u>Title and Production</u>	<u>Director</u>	<u>Company</u>
2014	Bisera	"A futile work", episode - Macedonian Folk Tales	Vencislav Ristov	Channel 5 production - Skopje, Macedonia
2014	Stanka	"Father's advice", episode - Macedonian Folk Tales	Nikola Popovski	Channel 5 production - Skopje, Macedonia
2013	Popadic	"Godfather"- Russian series	Timur Alpatov	Mars media, St. Petersburg, Russia
2013	Marija	"Play and Save"- short feature movie - Revolution production	Goran Trenchovski	Revolution production - Skopje, Macedonia
2012	Voice Over	"The key is under the rug" - UNDP project - Partes production	Aleksandar Rusjakov	Partes production - Skopje, Macedonia
2011	The Woman	"Ancient Macedonia - The greatest man of Europe" episode 4 - Kontrabanda production	Aleksandar Rusjakov	Kontrabanda production - Skopje, Macedonia
2010	Dentist	Commercial for TTK Bank - New Moment production	Marko Gjokovikj	Tomato production - Skopje, Macedonia
2010	Different characters	Macedonian Folk Tales - A1 production	Tomi Aleksov Dushko Naumovski Ljupcho Bilbilovski	A1 production - Skopje, Macedonia
2009	Main Actress	Commercial - Aquarius production	Chocho	Aquarius production - Skopje, Macedonia
2008	Main Actress	Commercial - 3D production	Mile Goshevski	3D production - Skopje, Macedonia
2006	Main Actress	Faculty of Dramatic Arts - Skopje, Macedonia	Danco Chevreski	Faculty of Dramatic Arts - Skopje, Macedonia
2006	Main Actress	Campaign for prevention from Aids and STD's	Miodrag Magyar	Art Ulica 26 - Skopje, Macedonia

Other Experience

Trainer for Soft Skills (T-Mobile and T-Home companies)

- Building a higher level of helpfulness
- Raising awareness among employees about the role and importance of the warm reception and kind relationship with the consumer sales
- Learning the techniques of body language (a way of standing, natural smile, proper breathing, diction and speech)
- Communication and behavior in stressful situations
- Techniques for active listening through active exercises / etudes

Accents

Bosnian, Bulgarian, Croatian, Serbian, Russian, Spanish
Accents (US) - New York City

Skills

Belly Dance, Disco, Folk, Rock & Roll, Tango, Driving License, Playing Poi, Swimming,
Driving Bicycle, Driving Rollers, Pole Dance